

free to all!

free to all!

HARTLAND PARKS & RECREATION & PALMYRA-EAGLE COMMUNITY BAND present...

Hi-Yo Silver! What's that on the Hartland Horizon, Tonto?!



A Heap of Summer Splashing and Musical Caterwauling!

The Palmyra-Eagle Community Band Plays

Classic Western and Big Band Songs

Tuesday, August 19, 2014, Nixon Park, Hartland WI., 7pm

GENE AUTRY'S COWBOY CODE



1. The Cowboy must never shoot first, hit a smaller man, or take unfair advantage.
2. He must never go back on his word, or a trust confided in him.
3. He must always tell the truth.
4. He must be gentle with children, the elderly, and animals.
5. He must not advocate or possess racially or religiously intolerant ideas.
6. He must help people in distress.
7. He must be a good worker.
8. He must keep himself clean in thought, speech, action, and personal habits.
9. He must respect women, parents, and his nation's laws.
10. The Cowboy is a patriot.

Gene Autry

Today's Performers



Kimbirdlee is a versatile vocalist known for her beautiful tone and incredible range that's topped off with blazing high notes. She is also a trained dancer, actress and artist. She is at home whether it's in Musical Theater, Cabaret, In Studio, On Film, Concerts, Dance Performances, Aerial Arts & Visual Art Exhibits. She's performed in a diverse range of musical and theater presentations from "Amahl and the Night Visitors" and "The Sound of Music" to Shakespeare's "The Tempest," "Cinderella : Enchanted," "Narnia," and "Seussical: The Musical."

She now lives in NYC where she recently moved with her husband Jonathan Fadner, son "Jackrabbit", and 2nd son on the way "Charliehorse". Her husband, a composer and often her collaborator, attends NYU/Tisch Graduate School for Musical Theater Composition, where she frequently guest sings. She earned her degree in Vocal Performance and Dance from Mills College, acting training from the American Conservatory of Theater SF and Aerial Dance training from the Kinetic Arts Center. She is a proud member of The Equity Membership Candidate Program (EMC). Kimbirdlee has received awards of excellence in the arts, including a Bay Area Theater Critics Award for Aerial Arts. She' has appeared in numerous theater productions with such companies as Berkeley Playhouse, Marin Shakespeare Co., ACT-SF, Herbst Theater, and NYU.

Kimbirdlee is the honored guest soloist with the Palmyra-Eagle Community Band in Wisconsin, the state in which she grew up. She appeared in the PECB's new CD "The 40s: A Sentimental Journey", which now holds the honor of being presented to the Honor Flights of our nation's veterans. This CD can be found on Amazon, CDBaby, Facebook & iTunes, along with her CD of original music called "Foolish Heart" .

Facebook: www.facebook.com/kimbirdlee

Website: www.kimbirdlee.net

Email: kimbirdlee@gmail.com



Dr. Jeffrey Olson is Associate Professor of Clarinet (Emeritus) at Valdosta State University, Valdosta, Georgia. He holds the degrees Doctor of Musical Arts and Master of Music from The Ohio State University, and Bachelor of Music from the University of Wisconsin - Madison. Dr. Olson has performed as Principal Clarinetist of the Valdosta Symphony Orchestra, the Albany (GA) Symphony Orchestra and the Central Florida Symphony Orchestra (Ocala). He has also performed as clarinetist with the ProMusica Chamber orchestra of Columbus, OH, the Roanoke (VA) Symphony and Opera Roanoke, and the Williamsport (PA) Symphony. He is also a founding member of the Blazerquintet, the VSU Faculty Wind Quintet. Dr. Olson has studied with James M. Pyne, Glenn H. Bowen, Russell Dagon and James Smith.



Jim Neist has been principal first trumpet with the Palmyra-Eagle Community Band for over a decade. His rendition of Andrews Sisters classic Boogie Woogie Bugle Boy on trumpet is a PECB concert favorite. He also leads the PECB feature ensemble the Kettle Moraine Blues, and he has orchestrated and arranged music both for that ensemble, and the larger band. His arrangement of Les Brown/Doris Day's "Sentimental Journey" is the final selection and provides the theme for our compact disc "The 1940s: A Sentimental Journey." More recently he has arranged for band Stan Jones 1948 cowboy legend song "Ghost Riders in the Sky" which has been sung by numerous vocalists including Gene Auty, Bing Crosby, Marty Robbins, and Johnny Cash. "Ghost Riders" will be featured by the PECB at the Eagle Historical Society Ice Cream Social & Western Extravaganza, 1-3pm Sunday July 13, 2014 Village Park, Eagle WI, along with Jim's *hot-off-the-presses* arrangement of "Happy Trails."

Ed Pierce, Director/Conductor/Vocalist. Ed Pierce has directed the Palmyra-Eagle Community Band since 1994, the year after its founding. He is a 1971 graduate of WSU Whitewater with a B.S. in Music Education. In 2003 he was inducted into Wisconsin Band Masters Association., and in 2004 he was inducted into Phi Beta Mu Professional Band Directors Fraternity. He was Lebanon Band Director for 35 years, and 2011 winner of John Philip Sousa Foundation award for "Most Historic Community Band" with the Lebanon Band. He's been a guest conductor in 5 states, as well as soloist on four recordings of the 1st Brigade Band--Watertown, WI, an organization which performs on original antique instruments at historical events and community celebrations all over the state. Ed is an historian of military music and was President of Heritage Military Music Foundation for 9 years, Soloist for Time-Life Music Civil War Treasury Collection., and guest speaker and soloist for the Governors Reception for the Lincoln Bicentennial at the Executive Mansion in Madison, Wisconsin. Locally, he is founder of "The Harmony Cornet Band " for Old World Wisconsin and also directs specialty music programs for Old World. He directs the St. Paul's Lutheran School Band in Fort Atkinson, and has inspired many 5-8th grade students to strive for musical excellence, as well as inspiring us "old students" at the PECB!



The Kettle Moraine Blues: The KMB, composed of Jim Neist--director and trumpet, Ellie Hawes--Saxophone, Gina Neist--Clarinet, Todd Kienitz--Trombone, Deb Gilbert--Keyboard, Jim Nelson--Tuba, and Nancy Campbell--Percussion, is the Palmyra-Eagle Community Band feature ensemble, performing at most concerts and events. They bring their unique blend of artistic virtuosity, musical risk-taking, and "Joe-Cool"-blues attitude to everything they play: from old standards like Basin Street Blues, and The Entertainer Theme, to less-familiar aural treats like the Hawaiian War Chant and The Theme for the Addams Family. Deb Gilbert and Gina Neist from the KMB also perform a duet on the PECB CD of the beautiful melody by Antonin Dvorak "Coming Home," from his Symphony No. 9, the "New World Symphony."



The Palmyra-Eagle Community Band

2014

FLUTE

Deb Gilbert
Kelley Haddon
Faustina Jones
Erika White
Melody Brady
Callie Lindemeyer

CLARINET

Faye Brugge
Warren Metzger
Dr. Jeff Olson
Ken Olson
Connie Sukowski
Carol Thomas

BASS CLARINET

Gina Neist
Kathy Sudbrink

SAXOPHONE

Kristine Dexheimer
Ellie Hawes
Kelly Isaacsen
Paul Brady

FRENCH HORN

Jody Garber
Pattie Jaeger
Wendy Lucht
Gwenn Zerull

TRUMPET

Nancy Campbell
Sandi Hankowitz
Jeff Hawes
Jim Neist
Barb Sekula
Ethan Dexheimer

BARITONE

Valerie Cole
Dusty Dusterhoef
Bob Miller

TROMBONE

Lisa Amacher
Chelsea Kienitz
Todd Kienitz
Sonja Pluess
Tom Stanley
Newel Thomas

TUBA

Jim Nelson
Wayne Craig
Mike Rubingh

PERCUSSION

Bernie Gilbert
Melodie Haddon
Elaine Ledrowski
Margo Kurth

PECB CONCERT PROGRAM - Hartland WI, August 19, 2014

William Tell.....G.Rossini

The William Tell Overture is the overture to the opera William Tell (original French title Guillaume Tell), whose music was composed by Gioachino Rossini. William Tell premiered in 1829 and was the last of Rossini's 39 operas. The Finale, often called the "March of the Swiss Soldiers" in English, is in E major like the Prelude, but is an ultra-dynamic galop heralded by trumpets and played by the full orchestra. It alludes to the final act, which recounts the Swiss soldiers' victorious battle to liberate their homeland from Austrian repression. Although there are no horses or cavalry charges in the opera, this segment is often used in popular media to denote galloping horses, a race, or a hero riding to the rescue. Its most famous use in that respect is as the theme music for The Lone Ranger, so famous that the term "intellectual" has been defined as "a man who can listen to the William Tell Overture without thinking of the Lone Ranger."

The Rifleman Suite.....Herschel Burke Gilbert *(Arrangement through the courtesy of the late Dr. Nicholas J. Contorno, longtime Marquette University Director of Music)*

The Rifleman is an American Western television program starring Chuck Connors as rancher Lucas McCain and Johnny Crawford as his son, Mark McCain. It was set in the 1870s and 1880s in the town of North Fork, New Mexico Territory. The show was filmed in black-and-white, half-hour episodes. The Rifleman aired on ABC from September 30, 1958 to April 8, 1963 as a production of Four Star Television. It was one of the first prime time series on American television to show a widowed parent raising a child. More than 500 actors made guest appearances in more than 970 credited roles during the five-year run of the series.



Westerns were popular when The Rifleman premiered, and producers tried to find gimmicks to distinguish one show from another. The Rifleman's gimmick was a modified Winchester Model 1892 rifle, with a large ring lever drilled and tapped for a set screw. The lever design allowed him to cock the rifle by spinning it around his hand. In addition, the screw could be positioned to depress the trigger every time he worked the lever, allowing for rapid fire. Despite the anachronism of a John Browning-designed rifle appearing in a show set 12 years before it was designed, Connors demonstrated its rapid-fire action during the opening credits on North Fork's main street. Although the rifle may have appeared in every episode, it was not always fired; some plots did not require violent solutions (for example, one involving Mark's rigid new teacher). McCain attempts to solve as many problems as possible without having to resort to shooting, yet still manages to kill 120 villains over the show's five-year run. It is notable that McCain almost never carried a pistol. *Listen for the snare drum performing the Rifle Shots for the PECB in this energetic arrangement by Herschel Burke Gilbert.*

The PECB Welcomes Our Summer Artist-in-Residence, Kimbirdlee!

Buttons & Bows.....Jay Livingston

"Buttons and Bows" is a popular song with music written by Jay Livingston with lyrics by Ray Evans. The song was published in 1947. The song appeared in the Bob Hope and Jane Russell film, The Paleface, and won the Academy Award for Best Original Song. It was a vocal selection on many radio programs in late 1948. It was reprised in the sequel, "Son of Paleface" by Roy Rogers, Jane Russell and Bob Hope. The most popular version of the song was recorded by Dinah Shore in 1947 and reached the charts the following year. The singer laments her Western life where "cactus hurts her toes" and wants to return to city life with "French perfume that rocks the room" where "she'll stand out in buttons and bows."

Surrey With the Fringe on the Top.....Rodgers & Hammerstein

"The Surrey with the Fringe on Top" is a show tune from the 1943 Rodgers and Hammerstein musical, Oklahoma! It is the second song of the show, following the opening number, "Oh What a Beautiful Mornin'." When Curly asks Laurey to go to the box social with him, he uses this song to persuade her by offering the prospect of taking her in a fancy rental carriage. In the movie version, the surrey (a four wheel covered carriage, in this case pulled by two horses) is initially seen in a brief fantasy sequence, but appears for real at the end when Curly and Laurey ride off in it to their honeymoon.

Versions of the song were recorded by Bing Crosby with Helen O'Connell, Nat King Cole, Mel Tormé, Ahmad Jamal, Ellis Marsalis, Tori Amos, Marlene Dietrich, Joshua Redman, Miles Davis, Julian "Cannonball" Adderley, Janis Siegel, Nancy LaMott, Sonny Rollins, Betty Carter, Blossom Dearie and McCoy Tyner, Wes Montgomery, Wynton Kelly, Johnny Smith, Peggy Lee, Julie Hamelin, Beverly Kenney, Mary Stallings, Stacey Kent, Vicky Carr,



Ray Brown, Barney Kessel, Joe Brown, The Hi-Lo's and the J. J. Johnson, Kai Winding Trombone Octet, Andy Williams, and King Crimson (as part of their track "Moonchild").

In the film When Harry Met Sally..., Harry and Sally sing a karaoke version of "The Surrey with the Fringe on Top".

An arrangement of the song is used as a segment of the area music for Main Street U.S.A in the Magic Kingdom park of Walt Disney World in Orlando, Florida.

People Will Say We're In Love..... Rodgers & Hammerstein

"People Will Say We're In Love" is a show tune also from the Rodgers and Hammerstein musical Oklahoma! (1943). In the original Broadway production, the song was introduced by Alfred Drake & Joan Roberts. The other characters think, correctly, that Laurey (Joan Roberts) and Curly (Alfred Drake) are in love. In this song they warn each other not to behave indiscreetly, lest people misinterpret their intentions. Neither wants to admit to the other - or themselves - his or her true feelings. At the end of the musical the characters reprise the number after becoming engaged, saying "Let people say we're in love." This song has been covered by many people, both vocalists and solely instrumental versions. Three versions made the Top 40 charts: Bing Crosby (#2), Frank Sinatra (#3) and The Ink Spots (#11).

The 40's: A Sentimental Journey

In 2012-13 the Palmyra-Eagle Community Band put out a WWII music CD "Music of the '40s: A Sentimental Journey" and performed for the Milwaukee Honor Flight return on Sept 21, 2013 at General Mitchell Airport. The CD was a welcoming gift for over 300 of those veterans from the state of Wisconsin! Copies of our CD are available for \$15 at concerts, or online at iTunes, Amazon, CDBaby, & other sites via the website. The following segment of our concert highlights some favorites from that CD.

In The Mood

Boogie Woogie Bugle Boy --- "Jim Neist of Company B"

Chattanooga Choo Choo

Der Fuehrers Face

Don't Sit Under The Apple Tree --- KIMBIRDLEE & Bob Miller

Jim Neist Presents the Kettle Moraine Blues

The Washington PostJohn Philip Sousa



The Devil Went Down to Georgia.....Charlie Daniels
Solo Clarinet: Dr. Jeff Olson, Narrator: Ethan Dexheimer

"The Devil Went Down to Georgia" is a song written and performed by the Charlie Daniels Band and released on their 1979[1] album *Million Mile Reflections*. The song is a country music ballad about the Devil's failed attempt to "steal" a young man's soul through a fiddle-playing contest that involved enticing the young man's participation using a worldly prize. The song begins with a disappointed Devil arriving in Georgia, having stolen far fewer souls than expected, when he comes upon a fiddle-playing young man named Johnny. At that moment, Johnny happens to be playing his fiddle impressively "hot." Out of desperation, the Devil, who as it turns out also plays the fiddle, offers Johnny the wager which involves challenging the young man to a fiddle-playing contest. The Devil offers to give Johnny a golden fiddle if the young man plays better than he does; otherwise, the Devil will gain Johnny's soul. Although Johnny believes taking the Devil's bet might be a sin, he wagers his soul without fear, confidently boasting he is "the best that's ever been."

The Devil plays his fiddle first, to a contemporary, harsh rock music theme with the backing of demon musicians. When the Devil's performance ends, Johnny compliments him and responds by playing four songs (see the section that follows). Two are traditional songs of Appalachia -- "Fire on the Mountain" and "Granny Does Your Dog Bite?" (the latter traditionally known as "Granny Will Your Dog Bite?"). The third is an unnamed square dance melody that includes the patter, "Chicken in the bread pan pickin' out dough." The last is a traditional American southern folk song "The House of the Rising Sun." The four songs are not performed but are only mentioned by reference. The Devil is impressed, admits defeat, and lays a golden fiddle at Johnny's feet. Johnny repeats his claim to be the best player ever and dares the Devil to a rematch in the future.

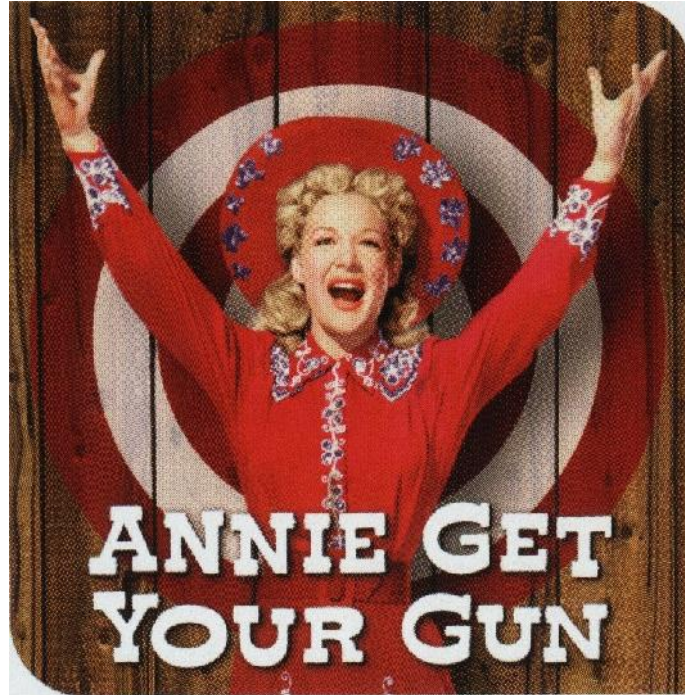
The original version of the song spent fourteen weeks on the Hot Country Singles charts in 1979, peaking at number 1 and holding the position for one week. It spent two weeks at a peak of number 3 on the Billboard Hot 100. Since it became available as download in the digital era, it has sold 1.9 million digital copies in the US as of October 2013. In June 1998, Epic Records re-released the song to country radio, but accidentally sent out the version in which the line "son of a b****" was uncensored. This error was quickly corrected, and the song re-entered the country charts at number 62 for the chart dated June 20, 1998. It spent seven weeks on the chart and peaked at number 60.

Pie in the Face Polka Dr. Jeff Olson, Solo Clarinet

The Pie in the Face Polka is a selection from the movie "The Great Race," also a source of "The Great Race March," a PECB patriotic concert favorite that often opens our programs. The Great Race is a 1965 American slapstick comedy Technicolor film starring Jack Lemmon, Tony Curtis, and Natalie Wood, directed by Blake Edwards, written by Blake Edwards and Arthur A. Ross, and with music by Henry Mancini and cinematography by Russell Harlan. The supporting cast includes Peter Falk, Keenan Wynn, Arthur O'Connell and Vivian Vance. The movie cost US\$12 million, making it the most expensive comedy film at the time. It is noted for one scene that was promoted as "the greatest pie fight ever".

The Technicolor pie fight scene in the royal bakery was filmed over five days.[2] The first pastry thrown was part of a large cake decorated for the king's coronation. Following this was the throwing of 4,000 pies, the most pies ever filmed in a pie fight. The scene lasts four minutes and twenty seconds and cost US\$200,000 to shoot; US\$18,000 just for the pastry.

The PECB once again welcomes Kimbirdlee! with Hits from Irving Berlin's
"ANNIE GET YOUR GUN"



I Got the Sun In The Morning
They Say It's Wonderful
There's No Business Like Show Business

"I Got the Sun in the Mornin' (and the Moon at Night)" is a song from the 1946 musical *Annie Get Your Gun*, written by Irving Berlin and originally performed by Ethel Merman. Other singers to have recorded the song include Betty Hutton (in the movie version of *Annie Get Your Gun*), Bernadette Peters, Doris Day, Judy Garland and June Christy with the Stan Kenton Orchestra.

"They Say It's Wonderful" was introduced by Ethel Merman and Ray Middleton. It has also been recorded by a wide range of vocalists from Perry Como (Billboard no. 27 in 1946), Frank Sinatra (1946), Sarah Vaughan - *Sarah Vaughan Sings Broadway: Great Songs from Hit Shows* (1958), Johnny Mathis - *Heavenly* (1959), Doris Day (1960), John Coltrane and Johnny Hartman (1963), Jimmy Scott - *Falling In Love Is Wonderful* (1963), Dionne Warwick - *I'll Never Fall in Love Again* (1970), Tony Bennett - *Bennett/Berlin* (1987), Judy Garland, Stacey Kent - *The Tender Trap* (1998), Bernadette Peters - *'Annie Get Your Gun' Revival Cast Recording* (1999), Sathima Bea Benjamin - *Musical Echoes* (2002) to Kirsten Dunst - *Spider-Man 3* (2007)

"There's No Business Like Show Business" is a slightly tongue-in-cheek salute to the glamour and excitement of a life in show business, sung in the musical by members of Buffalo Bill's Wild West Show in an attempt to persuade Annie Oakley to join the production. It is reprised three times in the musical. The song is also featured in the 1954 movie of the same name, where it is notably sung by Ethel Merman as the main musical number.

Stars & Stripes Forever.....John Philip Sousa

John Philip Sousa's American classic is an audience and Palmyra-Eagle Community Band favorite. If the tubas are feeling ambitious you may even hear them trying to compete with the piccolo to finish this famous barnburner of a piece!

Happy Trails (To You Till We Meet Again).....Arr Jim Neist

"Happy Trails" by Dale Evans Rogers, was the theme song for the 1940s and 1950s radio program and the 1950s television show starring Roy Rogers and Dale Evans Rogers, always sung over the end credits of the program. Happy Trails was released in 1952 as a 78 RPM and 45 RPM by Rogers and Evans with the Whippoorwills and Orchestra on RCA Victor Records. It was re-issued in 1957 as a 45 RPM record on RCA Victor/Bluebird.

Dale Evans' version of "Happy Trails" is a common good-bye song. Vallejo, California's theme park, Six Flags Discovery Kingdom, plays this song during park closure. The Kansas State University Marching Band often plays the song during the closing minutes of home football games as a send-off to defeated opponents. For most Broadway Shows and National Tours, when a cast member has his/her last performance, the entire company sings it for the departing cast member to wish them luck. It is mostly performed traditionally backstage before the curtain goes up or after the curtain call. After it gets sung, the departing cast member gives a thank you speech.

For the Palmyra-Eagle Community Band, as a goodbye song, it is a close second to The Sound of Music group chorus "So Long, Farewell, Auf Wiedersehn, Goodbye!" This version was arranged by our lead-trumpet and composer Jim Neist.

SING ALONG

(PLEASE SING ALONG WITH THE BAND!!!)

***"Happy Trails to you, until we meet again,
happy trails to you, keep smilin' on till then,
Who cares about the clouds when were together?
Just sing a song and bring the sunny weather,
Happy Trails to you, 'till we meet again."***



In Conclusion: OUR DIRECTOR.



ABOUT



THE PECB

The Palmyra-Eagle Community Band, was formed in 1993 through the efforts of Band Manager, Alice Ventura. There were 4 musicians present at the first rehearsal. The first concert was presented on June 14th, Flag Day, in the village park. Over the years, the band has grown to over 40 members. Members are of all ages from retirees (some of whom had not played their instruments since their school days) to college and middle school students--from communities in our area to as far away as Madison. Under the direction of Ed Pierce of Ft. Atkinson, musical selections range from marches to show tunes, familiar popular melodies to classical.

We encourage anyone interested in dusting off the old horn to join us! Rehearsals are Monday evening, 7:00 pm, at the PEHS high school band room, 123 Burr Oak St, in Palmyra. Our schedule includes venues such as parks, retirement homes, churches, etc. throughout the spring, summer, and fall, and ends with a Christmas Concert the first Sunday in December. The band is all volunteer and supported by contributions from local businesses, civic groups, private donations and band members themselves.

In 2012-13 the band put out a WWII music CD "Music of the '40s: A Sentimental Journey" and performed for the Milwaukee Honor Flight return on Sept 21, 2013 at General Mitchell Airport. The CD was a welcoming gift for over 300 veterans from the state of Wisconsin! Copies of our CD are available for \$15 at concerts, or online at iTunes, Amazon, CDBaby, & other sites via the website.

The PECB is an incorporated 501(c)3 non-profit, tax exempt organization. Donations and appreciations can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215 For questions, information, or to book a concert date, contact PECB President, Connie Sukowski at 262-485-2069 or e-mail: cjandptsukowski@gmail.com; or Director, Ed Pierce, at 920-563-5202 or email: elp_nac@charter.net. For performance dates or more information see our website at: WWW.PECB.INFO. Additional thanks to Mike Rubingh for putting together this concert program, and to Wikipedia authors for supplying artist and song information.

Upcoming PECB Concerts/Events (All Events are Free to the Public!)

PUMC Spaghetti Dinner & Free Concert	Monday, September 15, 2014, 5-6:30 (dinner), 7-8 (concert)	Palmyra United-Methodist Church, 122 N. 5th St., Palmyra WI 53156
Fairhaven Retirement Village	Monday, October 20, 2014, 7-8:00 pm	Fairhaven, 435 W. Starin Rd., Whitewater WI 53190
Eagle Firehouse Pumpkin Days	Saturday, October 25, 2014, ~1:00pm	Eagle Firehouse, 126 Main St/NN, downtown Eagle WI,
2014 Annual Christmas Concert Extravaganza	Sunday, December 7, 2014, 7-8:30pm	Palmyra United-Methodist Church, 122 N. 5th St., Palmyra WI 53156

