

PALMYRA-EAGLE COMMUNITY BAND
Presents...
A Concert of Holiday Music, 2013



Sunday, December 1, 2013, 7pm
Palmyra United Methodist Church, 122 N 5th. St



***CANZON.....Gabrieli
(Featuring the entire brass section)***

Giovanni Gabrieli (c. 1554/1557 – 12 August 1612) was an Italian composer and organist. He was one of the most influential musicians of his time, and represents the culmination of the style of the Venetian School. Like composers before and after him, he would use the unusual layout of the San Marco church, with its two choir lofts facing each other, to create striking spatial effects. Most of his pieces are written so that a choir or instrumental group will first be heard on one side, followed by a response from the musicians on the other side; often there was a third group situated on a stage near the main altar in the center of the church. The acoustics were and are such in the church that instruments, correctly positioned, could be heard with perfect clarity at distant points (Wikipedia). While space and logistical difficulties prevent the band from spreading around the Palmyra United Methodist Church as Gabrieli might desire, we hope your church's impressive acoustics will make this Gabrieli Canzon a treat for the ears.

***A Cambridge Carol.....Arr. Vince Gassi
(Margo Kurth Solo Drum)***

"Ding Dong Merrily on High" first appeared as a secular dance tune known under the title "Branle de l'Official" in *Orchésographie*, a dance book written by Jehan Tabourot (1519–1593). The lyrics are from English composer George Ratcliffe Woodward (1848–1934), and the carol was first published in 1924 in his *The Cambridge Carol-Book: Being Fifty-two Songs for Christmas, Easter, And Other Seasons*. Woodward took an interest in church bell ringing, which can be heard in the piece. This famous carol has been performed by numerous choral groups and vocalists from the more conventional such as John Rutter, Chanticleer, The Canadian Brass, Julie Andrews, and Charlotte Church to the less conventional, like Monty Python, The Muppets, and The Wiggles!

He Is Born.....Arr. Dr. Nicholas J. Contorno

Il est né, le divin Enfant (English: He is born, the divine Child) is a traditional French Christmas carol, which was published for the first time in 1862 by R. Grosjean. Recordings range from traditional choral settings such as John Rutter, The Winchester Cathedral Choir, Plácido Domingo, Édith Piaf, and others, to modern versions by Petula Clark, Annie Lennox, and Siouxsie and the Banshees. We play an arrangement by well-known Wisconsinite (and local Kettle-Moraine favorite) musician, director, and composer Nicholas Contorno. Dr. Contorno has ties to many Wisconsin musical groups including the Palmyra-Eagle Community Band (see Performer & Composer sheet).

***HARK! The Herald Tubas Sing.....Arr. Mike Sweeney
(Featuring our own "Three Wise Men")***

"Hark! The Herald Angels Sing" is a Christmas carol that first appeared in 1739 in the collection *Hymns and Sacred Poems*, having been written by Charles Wesley. A somber man, Wesley had requested and received slow and solemn music for his lyrics, not the joyful tune expected today. Moreover, Wesley's original opening couplet is "Hark! how all the welkin rings / Glory to the King of Kings". The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet, and Felix Mendelssohn. A hundred years after the publication of *Hymns and Sacred Poems*, in 1840, Mendelssohn composed a cantata to commemorate Johann Gutenberg's invention of the printing press, and it is music from this cantata, adapted by the English musician William H. Cummings to fit the lyrics of "Hark! The Herald Angels Sing", that propels the carol known today. The PECB tuba section apologizes in advance for the less-than-felicitous experimental result of replacing 'Angels' with tubas!

Please welcome our special guest: Kimberly Fadner (Kimbirdlee)!

Santa Baby.....Arr. Michael Brown

"Santa Baby" is a 1953 Christmas song written by Joan Javits (the niece of Senator Jacob K. Javits) and Philip Springer. The song is a tongue-in-cheek look at a Christmas list sung by a woman who wants extravagant gifts such as sables, yachts, and decorations from Tiffany's. Santa Baby was first made famous by Eartha Kitt in the 1950s and has since been recorded by dozens of famous vocalists including a surprising number of rock and pop stars--from an older generation including Madonna, LeAnn Rimes, RuPaul, Macy Gray, and Natalie Merchant, to a younger generation including Shakira, Taylor Swift, Kellie Pickler, and The Pussycat Dolls, whose 2006 version hit it big in the Phillipines. Michael Buble's 2011 Christmas album uses the lyrics "Santa Buddy," to give the song a quote "more masculine feel!"

Winter Wonderland..... Smith & Bernard

"Winter Wonderland" is a winter song, popularly treated as a Christmastime pop standard, written in 1934 by Felix Bernard (music) and Richard B. Smith (lyricist). Through the decades it has been recorded by over 150 different artists. The original middle section, about a couple who make a spur-of-the-moment decision to get married by "Parson Brown", was once considered inappropriate for children. A 1953 version of the sheet music contains the following replacement bridge: "In the meadow we can build a snowman, and pretend that he's a circus clown. We'll have lots of fun with Mister Snowman, until the other kiddies knock him down!"

Have Yourself a Merry Little Christmas.....Arr. Douglas Wegner (Father & Daughter duet: Kim & Bob Miller)

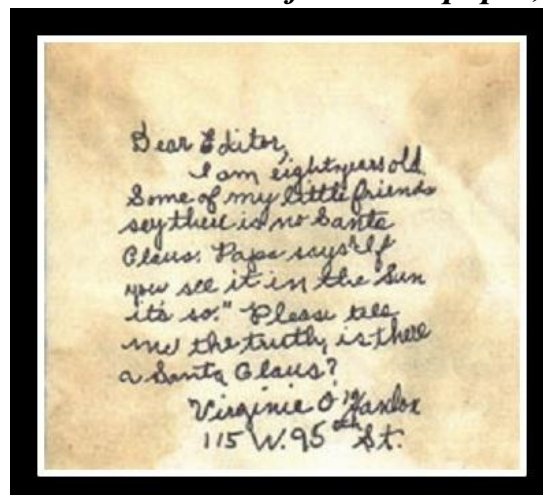
"Have Yourself a Merry Little Christmas" is a song introduced by Judy Garland in the 1944 MGM musical Meet Me in St. Louis. Frank Sinatra later recorded a version with modified lyrics, which has become more common than the original. The song was written by Hugh Martin and Ralph Blane. In 2007, ASCAP ranked "Have Yourself a Merry Little Christmas" the third most performed Christmas song during the preceding five years that had been written by ASCAP members (FYI 1. Winter Wonderland 2. Chestnuts Roasting..., 4. Santa Claus is Coming...5. White Christmas, 6. Let it Snow!, 7. Jingle Bell Rock, 8. Sleigh Ride, 9. Little Drummer Boy, round out the remaining 9, with Rudolph the Red-Nosed Reindeer a lowly number 10!).

White Christmas.....Irving Berlin

Jim Neist Presents: "The Kettle Moraine Blues"! **(Three selections)**

Story Time: A Christmas Band Tradition

***Yes, Virginia, There Is A Santa Claus.....Arr. Robert W. Smith
(Featuring the talents of Yvonne Marie as Virginia O'Hanlon
and Mike Jones as the Editor of the newspaper, "THE SUN")***



A GRAND YULETIDE FINALE:

Christmas Sing A Long.....James Ployhar

Led by Kimberly Fadner

*(Hark! The Herald Angles Sing, O Come All Ye Faithful, Deck The Halls,
Silent Night, The First Noel, Joy To The World, We Wish You A Merry Christmas -- lyrics sheet enclosed)*

Please stay for a reception of holiday goodies and meet & greet your friends & loved ones that make up your band....The Palmyra -Eagle Community Band!

FLUTE

Faustina Jones
Caitlin Gamble
Deb Gilbert
Kelley Haddon
Erika White

CLARINET

Faye Brugge
Bonnie Kegler
Warren Metzger
Connie Sukowski
Carol Thomas

BASS CLARINET

Gina Neist
Kathy Sudbrink

SAXOPHONE

Kristine Dexheimer
Kim Griffin
Ellie Hawes
Kelly Isaacsen
Yvonne Marie
Paul Brady

TRUMPET

Nancy Campbell
Jeff Hawes
Jim Neist
Barb Sekula
Jeff Teuteberg

FRENCH HORN

Jody Garber
Pattie Jaeger
Wendy Lucht
Gwenn Zerull

BARITONE

Valerie Cole
Dusty Dusterhoef
Bob Miller

TROMBONE

Lisa Amacher
Chelsea Kienitz
Todd Kienitz
Sonja Pluess
Tom Stanley
Newel Thomas

TUBA

Jim Nelson
Wayne Craig
Mike Rubingh

PERCUSSION

Bernie Gilbert
Melodie Haddon
Elaine Ledrowski
Margo Kurth



Today's Performers & Composers



"Kimbirdlee" (Kimberly Fadner). Kimberly Fadner "Kimbirdlee" is a performing and visual artist who grew up in Hales Corners, WI and lived in Oakland, CA with her husband and 1-yr old son, "Jackrabbit" up until this summer. "The 40s: A Sentimental Journey" and her ongoing collaboration with PECB marks a special time for Kimbirdlee and her family as they spread their wings and make NYC their home in Fall, 2013. Kimbirdlee's natural gift as a singer was discovered as a young girl and she was in musicals with local Milwaukee-area theaters at an early age. Her first big roles were Amahl in "Amahl and the Night Visitors" and Marta in "Sound of Music" when she was only 7 years old. She was soon dubbed the singer of the family and sang for many special events, often with her father singing and playing along on guitar. Kimberly majored in Vocal Performance & Dance at Mills College in Oakland, CA and acting at the American Conservatory of Theater-SF. She appeared in West Coast productions including "It's a Grand Night for Singers" at Jarvis Conservatory in Napa, "Forever Broadway" at Herbst Theater, "Working: The Musical" at ACT-SF, Marin Shakespeare Company's "The Tempest", Berkeley Playhouse's "Cinderella: Enchanted", "Narnia", "Born and Raised" & "Seussical The Musical". She worked with the Berkeley Playhouse, and 142 Throckmorton as an actress, aerialist, director and teacher for several years. Her performance in "Seussical" earned her a Bay Area Theater Critics Circle Award nomination in 2012 and a guest performance at the Palace of Fine Arts in SF. Kimberly performs and records with her husband Jonathan Fadner and brother Matt Miller in The Kimbirdlee Fadner Trio & La Boheme. She is a soloist for various churches, as well. Here's to spreading joy and inspiration through music and the arts.



Bob Miller and Dr. Nicholas Contorno: **Bob Miller** has been playing Baritone horn with the band since 1998, as well as providing occasional vocal support for selected favorites. Although a pediatrician and hospital administrator (retired) by profession, music has always been a part of Bob's life, whether with community bands and choruses, or at home with his children Matt and Kimberly. "Singing duets with Kimberly is always a joy!" he notes. Bob and Kim sing together on "Have Yourself a Merry Little Christmas." **Dr. Nicholas Contorno** is presently retired after 24 years as the Director of Music Programs, bands and orchestra at Marquette University in Milwaukee. He received a Bachelor and Master's degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts in Composition from the University of Wisconsin-Madison. Prior to his 24 years at Marquette University, he spent 22 years working with bands at the high school level. A published composer with a variety of educational music publishers, he is also an ASCAP award winning composer and arranger. Dr. Contorno is active as a guest soloist, conductor, adjudicator, and clinician in Wisconsin, as well as Arizona, California, Colorado, Illinois, Kentucky, Minnesota, New York, Nevada, Tennessee, and China. Check out his bio and diverse music on www.angelfire.com/jazz/contorno and www.ReallyGoodMusic.com! He's been musical coordinator of Festa Italiana-Milwaukee, Wisconsin from 1982 to 1998, and The Milwaukee Concert Band from 1996-2002. He is connected to The Palmyra-Eagle Community Band by way of the First Brigade Civil War Band of Wisconsin, of which he the Musical Director/ Conductor from 1970-1982, and he has dedicated his arrangement of the WWII classic "We'll Meet Again" to our band. His piece "He is Born, the Divine Infant" is based on a traditional French carol.



The Kettle Moraine Blues: The KMB, composed of Jim Neist--director and trumpet, Ellie Hawes--Saxophone, Gina Neist--Clarinet, Todd Kienitz--Trombone, Deb Gilbert--Keyboard, Jim Nelson--Tuba, and Nancy Campbell--Percussion, is the Palmyra-Eagle Community Band feature ensemble, performing at most concerts and events. They bring their unique blend of artistic virtuosity, musical risk-taking, and "Joe-Cool"-blues attitude to everything they play: from old standards like Basin Street Blues, Unforgettable, and The Entertainer Theme, to pop classics like the themes from The Pink Panther and the Addams Family. Tonight they surprise us with 3 new selections in the spirit of the holidays.



Deb Gilbert and Margo Kurth: **Deb Gilbert** is the PECB lead flute player and KMB keyboardist, as well as our quick-change piccolo player for band favorites like Sousa's Stars & Stripes Forever. She leads the PECB flutes in the lively melody of "A Cambridge Carol." **Margo Kurth** is PECB lead percussionist, Elvis, Liberace and Santa impersonator, and all-around Energizer-Bunny-sparkplug to the Palmyra Eagle Community Band. She takes over the drum set on driving drum pieces like Hawaii 5-0 and Louis Prima's "Sing, Sing, Sing" from our WWII CD. Her solo drum sets the tempo for the flutes in "Cambridge Carol."



Ed Pierce, Director/Conductor/Vocalist. Ed Pierce has directed the Palmyra-Eagle Community Band since 1994, the year after its founding. He is a 1971 graduate of WSU Whitewater with a B.S. in Music Education. In 2003 he was inducted into Wisconsin Band Masters Association., and in 2004 he was inducted into Phi Beta Mu Professional Band Directors Fraternity. He was Lebanon Band Director for 35 years, and 2011 winner of John Philip Sousa Foundation award for "Most Historic Community Band" with the Lebanon Band. He's been a guest conductor in 5 states, as well as soloist on four recordings of the 1st Brigade Band--Watertown, WI, an organization which performs on original antique instruments at historical events and community celebrations all over the state. Ed is an historian of military music and was President of Heritage Military Music Foundation for 9 years, Soloist for Time-Life Music Civil War Treasury Collection., and guest speaker and soloist for the Governors Reception for the Lincoln Bicentennial at the Executive Mansion in Madison, Wisconsin. Locally, he is founder of "The Harmony Cornet Band" for Old World Wisconsin and also directs specialty music programs for Old World. He directs the St. Paul's Lutheran School Band in Fort Atkinson, and has inspired many 5-8th grade students to strive for musical excellence, as well as inspiring us "old students" at the PECB!

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COMMUNITY BAND

Ed Pierce & Nancy Campbell

Silver Star



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Jim & Gina Neist, *In Memory of Albert Pitts and John Neist*
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Pat and Connie Sukowski
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Christmas Sing-A-Long Lyrics for Audience Sing-Along

"Hark the Herald Angels Sing"

Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the newborn King!"

"Adeste Fidelis" ("O Come, All Ye Faithful")

O come all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
born the King of angels.
O come let us adore Him,
O come let us adore Him,
O come let us adore Him, Christ the Lord.
O come let us adore Him, Christ the Lord.

"Deck the Halls"

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
Tis the season to be jolly,
Fa la la la la, la la la la.

Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yule tide carol,
Fa la la la la, la la la la.

"Silent Night, Holy Night"

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

"The First Noel"

The First Noel, the Angels did say
Was to certain poor shepherds in fields as they
lay
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Noel, Noel, Noel, Noel
Born is the King of Israel

"Joy to the World"

Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature sing

"We wish you a Merry Christmas"

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy
New Year.
Good tidings we bring to you and your kin;
Good tidings for Christmas and a Happy New
Year.



Enjoy

An Old Fashioned Christmas

Friday December 13th

Eagle Historical Society Museum

Start the evening with a delicious dinner at one of our local establishments or enjoy a fabulous Fish Fry at St. Theresa Catholic Church from 4:30pm - 7:30pm.

Join members from the St. Theresa Choir for a Christmas sing-a-long around our 1885 player piano. Local piano and violin students will also play holiday selections. Show off your musical talent.

Children of all ages can make paper chains to decorate our tree and also make an ornament to take home.

Punch and Christmas cookies will be served.

See our doll and toy exhibits and other Christmas decorations.

The Eagle Business Association is sponsoring a Community Christmas Food Drive and Wagon Ride at the Village square from 6:30pm - 9pm. Bring a non-perishable food item for the Eagle Community Food Pantry and wrap the kids in a warm blanket for this family ride. Hot chocolate will be available while you gather around the bonfire.

Meet Santa at 7:00 pm.

Santa will arrive at the station with sirens sounding and lights flashing to meet all of the good boys and girls.

A fun time for all ages.